

Contributors

Eileen Casey is a writer and publisher. She holds a BA (Hons) Humanities, Dublin City University and an M.Phil in Creative Writing (distinction) from Trinity College, Dublin. A regular contributor to *Senior Times* magazine, among others, she has received a Hennessy Literary Award and a Katherine and Patrick Kavanagh Fellowship. ‘The Power of Poems’ is runner-up in the 2018 Trocaire/Poetry Ireland Competition. Her debut poetry collection *Drinking the Colour Blue* was published by New Island; prose and fiction collections were published by Arlen House. Established in 2006, her small press Fiery Arrow has published a number of community based anthologies together with debut poetry collections. In 2017, an anthology of poetry, drama, photography, prose and short fiction, *Circle & Square*, won its category in the CAP Awards (Carousel Creates/Aware Prize) sponsored by Dubray Books and Easons. *The Lea-Green Down*, a response anthology to the poetry of Patrick Kavanagh, featuring over fifty poets, was published by Fiery Arrow in 2018.

Elke D’hoker is senior lecturer of English literature at the University of Leuven, where she is also co-director of the Leuven Centre for Irish Studies and of the modern literature research group, MDRN. She has published widely in the field of modern and contemporary British and Irish fiction, with special emphasis on the short story, women’s writing and narrative theory. She is the author of a critical study on John Banville (Rodopi, 2004) and has edited or co-edited several essay collections: *Unreliable Narration* (De Gruyter, 2008), *Irish Women Writers* (Lang, 2011), *Mary Lavin* (Irish Academic Press, 2013) and *The Irish Short Story* (Lang, 2015). Her most recent monograph, *Irish Women Writers and the Modern Short Story* (2016) was published by Palgrave.

Anne Fogarty is Professor of James Joyce Studies at University College Dublin and founder and co-editor with Luca Crispi of the *Dublin James Joyce Journal*. She was Associate Director of the Yeats International Summer School 1995-1997 and has been Academic Director of the Dublin James Joyce Summer School since 1997. She was President of the International James Joyce Foundation from 2008-2012. She is co-editor with Timothy Martin of *Joyce on the Threshold* (University Press of Florida, 2005), with Morris Beja of *Bloomsday 100: Essays on ‘Ulysses’* (University Press of Florida, 2009), with Éilís Ní Dhuibhne and Eibhear Walshe of *Imagination in the Classroom: Teaching and Learning Creative Writing in Ireland* (Four Courts Press, 2013) and with Fran O’Rourke of *Voices on Joyce* (UCD Press, 2015). She is currently completing a study of cultural memory in James Joyce’s *Ulysses* and co-editing a collection of essays on the Northern Irish novelist, Deirdre Madden, for Manchester University Press. She has written widely on aspects of twentieth-century and contemporary Irish writing.

Luz Mar González-Arias is Senior Lecturer in the English Department, University of Oviedo, Spain. Her research is primarily in the areas of body theory and Medical Humanities, as applied to the work of contemporary Irish women poets. She has published two monographs, *Otra Irlanda* (2000), and *Cuerpo, mito y teoría feminista* (1999), which draws on the theme of anorexia and female identity. Her publications include a chapter on Ireland in *The Routledge Companion to Postcolonial Studies*, and an essay on the versions of Sheela-nagigs in the poetry of Susan Connolly in *Opening the Field*; she has also contributed to the Special Issue of *An Sionnach* on Paula Meehan. Among her most recent publications are an essay in *I'll Sing You a Song from around the Town*, the new book-catalogue on Amanda Coogan's artistic practice, and a chapter on Dorothy Molloy in *Animals in Irish Literature and Culture*. She is the editor of *National Identities and Imperfections in Contemporary Irish Literature: Unbecoming Irishness* (Palgrave, 2017), and is working on a book-length monograph on the life and poetry of Dorothy Molloy. She is currently curating artistic and performative interventions along the Atlantic coast.

Margaret Mills Harper is Glucksman Professor of Contemporary Writing in English at the University of Limerick, Ireland. She specializes in Irish literature, literary modernisms, and poetry of the long twentieth century. She has a particular interest in W. B. Yeats and the occult. Works in this area include *Wisdom of Two*, a study of the spiritual collaboration between W. B. Yeats and his wife George Hyde Lees; two co-edited volumes in the four-volume series *Yeats's 'Vision' Papers*; and co-edited scholarly editions of the 1925 and 1937 versions of Yeats's mythopoeic and philosophical book *A Vision*.

Mária Kurdi is professor emerita in the Institute of English Studies, University of Pécs, Hungary. Her main area of research is Irish theatre. She is author of five books, including *Representations of Gender and Female Subjectivity in Contemporary Irish Drama by Women* (The Edwin Mellen Press, 2010). She is editor or co-editor of several volumes of essays, the latest one being *Radical Contemporary Theatre Practices by Women in Ireland*, co-edited with Miriam Haughton (Dublin: Carysfort Press, 2015). In various journals and essay collections she has published numerous scholarly articles and reviews in both English and Hungarian.

Brenda O'Connell is a PhD candidate at Maynooth University Ireland, where her thesis is funded by the John Hume scholarship. Her research interests include gender and sexuality, motherhood, psychoanalysis, ageing, performance art, Irish women playwrights and Irish theatre. Her thesis analyses gender and sexuality in Samuel Beckett's work, particularly his treatment of maternity, motherhood and the ageing feminine. Brenda has published on Beckett and Performance Art,

Irish Performance Art, and has forthcoming publications on the Waking the Feminist movement in Irish theatre (2018), queer ageing in Irish theatre (2019), and Beckett and politics (2019).

Margaret O'Neill researches twentieth-century and contemporary Irish women's writing. She is currently Project Coordinator for the Gender ARC research consortium in the University of Limerick, Ireland. Recent publications include a feature article on Kate O'Brien from a medical humanities perspective in a special issue of the *Irish University Review* on Kate O'Brien, and an article on Emma Donoghue and Marian Keyes in a special issue of *Literature Interpretation Theory* on 'Recessionary Imaginings: Post-Celtic Tiger Ireland and Contemporary Women's Writing'. Together with Cathy McGlynn and Michaela Schrage-Früh she has edited *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings* (Palgrave Macmillan, 2017).

Katarzyna Ostalska (née Poloczek) is senior lecturer at the University of Łódź, Poland. Her research area involves Irish studies, especially contemporary Irish women's poetry, gender studies, film and media studies. She edited the collection of essays *Women's Space and Men's Space* (2017), and co-edited with Marta Goszczyńska, *Changing Ireland: Transformations and Transitions in Irish Literature and Culture* (2010) and *The Playful Air of Light(ness) in Irish Literature and Culture* (2011). Her post-doctoral book *Towards Female Empowerment – The New Generation of Irish Women Poets: Vona Groarke, Sinéad Morrissey, Caitríona O'Reilly and Mary O'Donoghue* was published in 2015.

Michaela Schrage-Früh is lecturer in German at the National University of Ireland, Galway. She has published widely on contemporary Irish poetry and fiction, and is the author of two monographs, *Emerging Identities: Myth, Nation and Gender in the Poetry of Eavan Boland, Nuala Ní Dhomhnaill and Medbh McGuckian* (WVT, 2004) and *Philosophy, Dreaming and the Literary Imagination* (Palgrave Macmillan, 2016). She is co-editor, with Borbála Faragó, of *The Unfixed Horizon: New Selected Poems by Medbh McGuckian* (Winston-Salem: WFU Press, 2015). Together with Cathy McGlynn and Margaret O'Neill, she edited *Ageing Women in Literature and Visual Culture: Reflections, Refractions, Reimaginings* (Palgrave Macmillan, 2017).