

Contributors

Hedda Friberg-Harnesk is Associate Professor at Mid Sweden University, Härnösand. In Irish Studies, her primary research interest is the fiction of John Banville. Recent publications include *Recovering Memory: Irish Representations of Past and Present* (2007), an essay collection which she co-edited. Forthcoming are contributions to *The Blackwell Encyclopedia of Twentieth-Century British and Irish Fiction* (Oxford, Dec. 2010); an article in *Literary Cities Literary Circles in Europe* (Bologna, 2011); and 'Encounters Across Borders in a European Arena: John Banville's *Kepler* and Carl-Henning Wijkmark's *Dacapo*'. The latter is Friberg-Harnesk's contribution to the forthcoming volume *Beyond Ireland: Encounters Across Cultures*, which she co-edits.

Brian Girvin is Professor of Comparative Politics at Glasgow University. His main intellectual interests are concerned with nationalism, religion and conservatism, and on how these might be studied in a comparative context in the contemporary world. He has a special interest in Irish politics, both north and south, and he has written extensively on them. His most recent book is *The Emergency: Neutral Ireland 1939-45* (2004) deals with Ireland's relations with the democratic powers during the Second World War. He is completing *De Valera's Legacy and the Birth of the Celtic Tiger* (2010).

Val Nolan recently completed a PhD at the National University of Ireland, Galway, where he teaches courses on contemporary literature and creative writing. He regularly contributes criticism to publications including *The Irish Examiner*, *The Sunday Business Post*, *Poetry Ireland Review*, and *The Stinging Fly*. His work has also appeared on the 'Futures' page of the science journal *Nature*. In 2009 he was the recipient of a Clarion Foundation scholarship to study creative writing theory and practice at University of California, San Diego. His current research involves the changing representations of science and technology in twentieth and twenty-first century Irish fiction.

Rory O'Donnell is Director of the National Economic and Social Council of Ireland (NESCI) and Chief Officer of the National Economic and Social Development Office (NESDO). In his work as Economist and later Director at NESCI he has prepared the analysis that underpins Ireland's social partnership approach to economic and social policy and has written extensively on partnership. He was Jean Monet Professor of Business at the

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Bryan Radley is in the process of completing a PhD on comedy in the fiction of John Banville at the Department of English and Related Literature, University of York. He is Managing Editor of the interdisciplinary journal, *Modernism/Modernity*, and convenor and co-founder of York's 'Irish Seminar' reading group. He was recently awarded a postgraduate bursary by the British Association for Irish Studies.

Joseph Ruane is Associate Professor of Sociology at University College Cork. He is interested in the intersection between long-term historical processes and current conjunctures and their implications for economic development and ethno-religious conflict. Publications include *The Dynamics of Conflict in Northern Ireland* (co-author, 1996), *Europe's Old States in the New World Order: Managing the Transition in Britain, France and Spain* (co-editor, 2004) and 'Majority-minority Conflicts and their Resolution: Protestant Minorities in France and in Ireland', *Nationalism and Ethnic Politics*.

Hedwig Schwall teaches and researches in contemporary Irish literature and psychoanalytic theory at the Katholieke Universiteit, Leuven. She is the director of the Leuven Centre for Irish Studies and president of EFACIS, the European Federation of Associations and Centres of Irish Studies.

Cary A. Shay holds degrees in Classical Studies, Irish Literature and English from universities in the US, Ireland and UK. Shay completed her doctoral dissertation, a critical study of Nuala Ni Dhomhnaill's writing, at the University of Kent in 2009. 'Of Mermaids and Others' was previously presented at a conference at Loughborough University, Leicestershire, in 2009.

Joakim Wrethed is currently a visiting assistant Professor in English Literature at the University of Stockholm. His dissertation on John Banville's science tetralogy was published with VDM Verlag Dr. Mueller in 2008. He contributed with a chapter on Banville in *Re-covering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007). His main fields of research are Irish Studies, John

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Helena Wulff is Professor at the Department of Social Anthropology, Stockholm University. Her current research focuses on cultural form and expressive forms of culture in a transnational perspective. Studies of the transnational world of dance and social memory through dance have generated questions in relation to place, mobility and emotions, and to visual culture. Her most recent research concerns writing and contemporary Irish literature as cultural process and form. Among her publications are *Ballet Across Borders: Career and Culture in the World of Dancers* (1998), *The Emotions* (editor, 2007), and *Dancing at the Crossroads: Memory and Mobility in Ireland* (2009).