

## Contributors

**Jody Allen Randolph** served as Assistant Dean of the British Studies at Oxford Programme at St. John's College, Oxford and has taught at the University of California at Santa Barbara, University College Dublin, and Westmont College. Recent publications include *Eavan Boland: A Sourcebook* (Carc Janet, 2007), which was selected for a Poetry Book Society Special Commendation and the London *Independent's* Best Books of 2007, and *Eavan Boland: A Critical Companion* (Norton, 2008). She is currently at work on *Interviews from a New Ireland*, a series of interviews with Irish writers and visual artists forthcoming from Carcanet Press in 2010.

**Charles I. Armstrong** is a Professor of British Literature and Coordinator of English Studies at the University of Bergen, Norway. He has published *Romantic Organicism: From Idealist Origins to Ambivalent Afterlife* (2003) and *Figures of Memory: Poetry, Space, and the Past* (2007) with Palgrave Macmillan, and co-edited *Postcolonial Dislocations: Travel, History, and the Ironies of Narrative* (Novus, 2006). A former Visiting Fellow at the Irish Studies Centre at NUI-Galway, and a Visiting Scholar at Wolfson College, Cambridge, his publications include analyses of Irish writers such as W.B. Yeats, Seamus Heaney, Eavan Boland, Paul Muldoon, and Samuel Beckett.

**Eamonn Dunne** recently completed a PhD in Modern English and American Literature at University College Dublin. He also holds a Master's degree in Irish Literature from the National University of Ireland, Maynooth. His first monograph, *J. Hillis Miller and the Possibilities of Reading*, is forthcoming with Continuum in Spring 2010. In 2007 he published an essay on Heinrich von Kleist in *Textual Practice*, and a chapter on Paul Auster in an edited collection on ethics and narrative theory. He is currently writing a book on speech-act theory, deconstruction, and Thomas Hardy.

**Sara Dybris McQuaid** has recently completed her doctoral thesis at the School of Politics, International Studies and Philosophy at Queen's University Belfast. The thesis explored the discursive relationship between constitutional documents and academic theories on the conflict in Northern Ireland. She is currently working on a comparative study of transnational

bodies and their role in diffusing competing nationalisms. She is based in Copenhagen, Denmark.

**Martin Ejnar Hansen** holds a PhD in Political Science from the University of Aarhus, Denmark and is currently an Assistant Professor at the Department of Methods in the Social Sciences, University of Vienna. His research areas are political parties and parliamentary institutions and he has recently published on these topics in *Irish Political Studies*, *Journal of Legislative Studies* and *Scandinavian Political Studies*.

**Anne Karhio** has an MA in Comparative Literature from the University of Helsinki. She is currently completing her doctoral thesis on the poetry of Paul Muldoon in the National University of Ireland, Galway, where she holds the Lady Gregory Fellowship of The College of Arts, Social Sciences, and Celtic Studies. She has published several articles on contemporary Irish poetry and is a co-editor of the collection of essays *Crisis and Contemporary Poetry* (Palgrave MacMillan, forthcoming 2010).

**Kinga Olszewska** received a PhD in English from the National University of Ireland, Galway. Her monograph *Wanderers Across Language: Exile in Irish and Polish Literature in the Twentieth Century* was published in 2007 by Legenda. Currently, she is an IRCHSS Postdoctoral Fellowship at the National University of Ireland, Galway. Her research project investigates changing configurations of national and cultural identities in Polish and Irish societies in the last two decades using literary texts as a method of analytical inquiry.

**Irina Rupp Malone** is a graduate of the Hebrew University of Jerusalem, Trinity College Dublin, and the National University of Ireland, Galway. In 2008 she received a postdoctoral award from the Irish Research for the Humanities and Social Sciences, whose support she gratefully acknowledges. Her monograph, *Ibsen and the Irish Revival*, will be published by Palgrave Macmillan in early 2010.

**Mohamed Salah Harzallah** holds a PhD on the Great Irish Famine from Caen University, France. He was a former supervisor of projects on British and American Social Histories at Aalborg University, Denmark. He has also worked as a Lecturer of British and Irish Histories at the Higher Institute of Applied Languages in Moknine, Tunisia. He is currently Director of the Higher Institute of Applied Studies in Humanities, Tozeur, Tunisia.

**Michaela Schrage-Früh** is an Assistant Professor at the Department of English and Linguistics at the University of Mainz, Germany. She is the author of *Emerging Identities: Myth, Nation and Gender in the Poetry of Eavan Boland, Nuala Ní Dhomhnaill and Medbh McGuckian* (Trier: WVT, 2004) and has published widely on Irish and British poetry, particularly on the work of Medbh McGuckian, Nuala Ní Dhomhnaill, Paula Meehan and Jackie Kay. She is currently working on a book entitled 'Dreaming Through the Ages: An Interdisciplinary Approach to Dreams in English Literature and Culture, 1600-1900'.