

## Contributors

**Michael Cronin** holds a Personal Chair and is Director of the Centre for Translation and Textual Studies at Dublin City University. His most recent work is *Translation goes to the Movies* (Routledge 2008). He is co-editor with Peadar Kirby and Debbie Ging of *Transforming Ireland* which will be published by Manchester University Press in spring 2009.

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**Una Cunningham** is originally from Northern Ireland, and received her PhD in Phonetics from the University of Nottingham in 1986. Since then she has been living and working in Sweden. She is currently Associate Professor in Phonetics at the English Department, Högskolan Dalarna, Sweden, and Research Leader for Languages, Learning and Culture at the University. Her research is on the phonetics of English as an additional language, and she is working on descriptions of English spoken by speakers of Swedish and Vietnamese. Her work on the vowels of Northern Irish English is a personal interest application of the same tools.

**Anne Karhio** completed an M.A. in Comparative Literature at the University of Helsinki and currently holds the Lady Gregory Fellowship at the National University of Ireland, Galway, where she is completing her Ph.D. dissertation on 'Poetic Discourse and the Formation of Place in the Poetry of Paul Muldoon'. Her publications include contributions to *Recovering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007) and to *A Further Shore: Essays in Irish and Scottish Studies* (AHRC Centre for Irish and Scottish Studies, 2007).

**Heidi Hansson** is Professor of English Literature at Umeå University, Sweden. Her main research interest is women's literature, and she has published in the fields of postmodern romance, nineteenth-century

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**Laura M. Lojo-Rodríguez** is Senior Lecturer of English Philology at the University of Santiago de Compostela, Spain, where she teaches Women's Studies, English Literature, and Literary Theory. She is author of *Introduction to Virginia Woolf's Short Fiction* (2003), and has published on the reception of British Modernism in the Spanish-speaking countries, Irish women's poetry and comparative literature, among others. She has also co-edited *Writing Bonds: Irish and Galician Women Poets* (forthcoming, Peter Lang), and works in a research project on Irish and Galician Women Poets, financed by the Spanish Ministry of Education.

**Katherine Nielsen** is a PhD student at the University of Sussex. She is a graduate of the Centre for Canadian-Irish Studies in Montreal, Canada, where she studied Irish literature, history, geography, and the Irish diaspora in Canada. She is currently researching educational tourism in the Republic of Ireland and how young diasporic Irish travel through Ireland as part of their studies.

**Kinga Olszewska** received a PhD in English from the National University of Ireland, Galway, in June 2005. Her monograph on Irish and Polish literature of exile in the twentieth century, *Wanderers Across Language: Exile in Irish and Polish Literature of the Twentieth Century* (Legenda), was published in June 2007. She was awarded a IRCHSS postdoctoral fellowship at the National University of Ireland, Galway for the years 2007-09. Her current research project investigates the changing configurations of national and European identity in Polish and Irish cultural production from 1990 to the present.

**Pilar Villar-Argáiz** lectures at the Department of English Philology at the University of Granada, Spain, where she obtained a European Doctorate in English Studies (Irish Literature). She is author of *Eavan Boland's Evolution As an Irish Woman Poet: An Outsider within an Outsider's Culture* (Edwin Mellen Press, 2007) and *The Poetry of Eavan Boland: A Postcolonial Reading* (Academica Press, 2007). She has also several

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**Joakim Wrethed** is currently a visiting assistant Professor in English Literature at the University of Stockholm. He finished his PhD in 2006 with a dissertation on John Banville's science tetralogy, entitled *Oases of Air: A Phenomenological Study of John Banville's Science Tetralogy*, published with VDM Verlag Dr. Mueller, 2008. He has contributed with a chapter on Banville in *Recovering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007). His main fields of research are the contemporary Irish novel, John Banville, and the intersections between phenomenology, theology and cognitive science.