

Contributors

Brynhildur Boyce is a PhD student at Goldsmiths, University of London. Her thesis focuses on Samuel Beckett's radio plays and considers the way in which, by foregrounding the medium, they place central concerns of Beckett's work, such as voice, space and subjectivity, in a new light. She holds an MPhil in Anglo-Irish Literature from Trinity College, Dublin, and has been teaching at the University of Iceland for the last four years, running a variety of courses including Anglo-Irish Literature.

Nessa Cronin is a doctoral candidate at the Centre for Irish Studies, National University of Ireland, Galway. Her research explores the visual and textual narratives of colonial cartography in terms of the spatial practices and cultural translation of Ireland. She was an Arts Faculty Postgraduate Fellow, and her research is currently funded by the Irish Research Council for the Humanities and Social Sciences.

Ulf Dantanus is Director of Studies for the Gothenburg University programme at the University of Sussex. His main area of research is Irish literature. He has published *Brian Friel: A Study* (Faber and Faber, 1988) and contributed to *The Oxford Companion to Irish Literature* (Oxford University Press, 1996) and *A Companion to Brian Friel* (Locust Hill Press, 2002). He has also contributed to *Re-covering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007).

Irene Gilsenan Nordin is Director of DUCIS (Dalarna University Centre for Irish Studies), Sweden. She is author of *Crediting Marvels in Seamus Heaney's Seeing Things* (Uppsala, 1999), and editor of *The Body and Desire in Contemporary Irish Poetry* (Irish Academic Press, 2006). She is co-editor of *Re-Mapping Exile: Realities and Metaphors in Irish Literature and History* (Aarhus University Press, 2005) and *Re-covering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007). She is currently completing a book on the spiritual in the poetry of Eiléan Ní Chuilleanáin for Mellen Press.

Anne Karhio completed a M.A. in Comparative Literature at the University of Helsinki and was recently awarded the Lady Gregory Fellowship at the National University of Ireland, Galway, to pursue her Ph.D. research into 'Poetic Discourse and the Formation of Place in the Poetry of Paul Muldoon'. She has previously held a teaching position at the Department of English, NUI, Galway and her publications include contributions to *Re-covering Memory: Irish Representations of Past and Present* (Cambridge Scholars Publishing, 2007) and to *A Further Shore: Essays in Irish and Scottish Studies* (AHRC Centre for Irish and Scottish Studies, 2007).

Catherine Kilcoyne is a Government of Ireland Doctoral Scholar at the Department of English and Drama, University College Dublin. Her doctoral thesis is on Landscape and Environment in Contemporary Irish Poetry. Her research interests include Irish poetry, especially Patrick Kavanagh, Eavan Boland, Medbh McGuckian and David Wheatley; the environment, Ecocriticism and Poststructuralist readings of the environment.

Catherine Mignant is Professor of Irish Studies at University of Lille III and Director of Centre d'Études et de Recherches Irlandaises de 'Université de Lille (CERIUL). She was one of the founders of the European Federation of Associations and Centres of Irish Studies (EFACIS) and its first president. She is currently president of SOFEIR. Her research and publications cover a wide field of subjects within Irish cultural history. One of her particular areas of expertise and interest is developments within contemporary Irish theology and alternative spirituality.

Margaret Mills Harper is professor of English and Women's Studies at Georgia State University in Atlanta, Georgia, USA. She is the author of *The Aristocracy of Art* (1990), an examination of the mixed rhetoric of class and aesthetics in the autobiographical fictions of James Joyce and Thomas Wolfe, and *Wisdom of Two* (2006), on the occult collaboration between W.B. Yeats and his wife George Hyde Lees. She is the co-editor of two volumes in the four-volume series *Yeats's 'Vision' Papers* and forthcoming editions of the two versions of *Yeats's A Vision* for the Scribner Complete Works.

Ruben Moi holds a Master's degree from the University of Edinburgh and a Ph.D. in English literature from the University of Bergen. He works at the University of Tromsø, in Norway, and has published articles on Paul Muldoon, Martin MacDonagh, Irvine Welsh, T.S. Eliot, Jaques Derrida and, most recently, on Seamus Heaney in Crowder and Hall's *Seamus Heaney: Poet, Critic, Translator*.

Kate Nielsen is a doctoral candidate in the Department of Anthropology at the University of Sussex. Her research focuses on the construction of Irish identity outside of Ireland. Currently she is examining tourism in Ireland and how a trip to Ireland can be integrated into an Irish identity abroad.

Jean-Christophe Penet is a Research Fellow in the National Centre for Franco-Irish Studies, ITT Dublin (Tallaght), where he is doing a PhD on secularism and Catholic practice in France and Ireland. His research is being jointly supervised by Dr. Eamon Maher and Dr. Eugene O'Brien. He previously completed an MPhil in the Centre d'Études et de Recherches Irlandaises de 'Université de Lille (CERIUL) under the

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Sibel Sezen is currently employed as an English teacher at a private high school in Turkey. She is a graduate in English Language and Literature from Hacettepe University in Ankara. She received her MA degree in 2006 from the same university's postgraduate programme of British Cultural Studies. She is a member of EFACIS and her main research interests are Irish identity politics and Nuala Ni Dhomhnaill's poetry.