

Contributors

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Erik Martiny lectures at the International School of Aix-en-Provence. He has published mostly in French periodicals. His most recent contribution to date is an article on the poetry of Frank O'Hara published in *The Cambridge Quarterly*. His research interests lie in contemporary poetry and genre theory. He is currently writing a book on the poetry of Peter Redgrove, Sharon Olds and Paul Durcan.

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Catherine Piola is a Lecturer at Dauphine University-Paris IX. Her main interest in Irish studies is in demography and sociology. She has published on recent population changes (immigration, refugees) and the legal framework, and Irish minorities. She has been coordinator of a French inter-disciplinary state programme studying 'Hospitality in Cities' and is currently working on a project on return migration.

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