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John Braidwood has been Senior Lecturer in English at Oulu University, Finland, since 2007. He was previously employed by the British Council to bring Cultural Studies to newly independent Slovakia, and subsequently funded by the Irish government to introduce Irish Studies to Slovakia. He has taught and given conference papers in the Czech Republic, Russia, Croatia, Serbia, Hungary, Romania, Bulgaria, Sweden, Norway, Spain and England. Meanwhile, he completed his PhD at Warwick, examining national identity and narratives of the nation. John also supervises BA and MA dissertations and runs core courses and options in British and Irish Cultural Studies. As well as British and Irish film, music and poetry, he is particularly interested in the poetry of Michael Hartnett and Northern Ireland. He has published on Maurice Walsh, the writer behind the iconic film *The Quiet Man*, with a cultural studies essay on Bobby Sands. His research has been published in *Nordic Irish Studies* (2012), *ASSE: English Studies in Albania* (2014) and the Peter Lang series *Reimagining Ireland*, in the form of a chapter in the collection of essays *Authority and Wisdom in the New Ireland* (2016).

Juan F. Elices is Senior Lecturer in English Literature and Director of the Language Centre at the University of Alcalá, Spain. He has conducted extensive research on theory of satire, dystopia, alternate history and censorship. His publications include *El realismo mágico en lengua inglesa: tres ensayos* (in collaboration with Fernando Galván and José Santiago Fernández; Servicio de Publicaciones de la Universidad de Alcalá de Henares 2001), *Historical and Theoretical Approaches to English Satire* (LINCOM Europa 2004) and *The Satiric Worlds of William Boyd: A Case Study* (Peter Lang 2006) and *Glocal Ireland: Current Perspectives on Literature and the Visual Arts* (co-edited with Marisol Morales-Ladrón; Cambridge Scholars 2011). He has also produced a number of scholarly articles on authors such as George Orwell, Robert McLiam Wilson, Julian Barnes, Steven Barnes, Walter Mosley and Ian Fleming, among others. His current research interests focus on the sociological and literary manifestations of the Irish economic boom and on the Irish dysfunctional family.

Maria Gaviña Costero is lecturer at the English Department of Universitat de València, Spain, where she earned her PhD with a thesis about the dramatic oeuvre of Brian Friel. Her main research interests include

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contemporary Irish drama from a postcolonial perspective, the relation between literature and conflict, and theatre reception. She has published several scholarly articles both in Spanish and in English on contemporary Northern Irish theatre and its reception in Spain. She has contributed a chapter in the books *Adaptations, Versions and Perversions in Modern British Drama* (Universidad de Valencia 2011) and *Words of Crisis, Crisis of Words: Ireland and the Representation of Critical Times* (Cambridge Scholars Publishing 2016). In 2011, she published the book *Érase una vez Ballybeg: la obra dramática de Brian Friel y su recepción en España* (Editorial académica española), in which the playwright is introduced to a Spanish audience.

Marisol Morales-Ladrón is Senior Lecturer in English and Irish literature at the University of Alcalá, Spain. Her areas of research include contemporary Irish literature, gender studies and the interrelationship between literature and psychology. Her publications include the books *Breve introducción a la literatura comparada* (Servicio de Publicaciones de la Universidad de Alcalá 1999) and *Las poéticas de James Joyce y Luis Martín-Santos* (Peter Lang 2005). She has edited the volumes *Postcolonial and Gender Perspectives in Irish Studies* (Netbiblo 2007) and *Family and Dysfunction in Contemporary Irish Narrative and Film* (2016). She has co-edited the collection of essays *Glocal Ireland: Current Perspectives on Literature and the Visual Arts* (Cambridge Scholars Publishing 2011), as well as two other studies on feminist criticism: *Mosaicos y taraceas: Deconstrucción feminista de los discursos del género* (Universidad de Alcalá de Henares 2000) and *(Trans)formaciones de las sexualidades y el género* (Universidad de Alcalá de Henares 2001). Morales-Ladrón has published articles on a variety of English and Irish authors, which have appeared in peer-reviewed journals. At present, she is Vice-President for Academic and Student Affairs at the University of Alcalá and has served as Director of Academic Affairs, Chair of AEDEI, and executive member of the Boards of several national and international associations

Britta Olinder is retired Associate Professor of English at the University of Gothenburg, Sweden, and has taught English literatures for over thirty years. Her areas of research include Restoration literary theory and drama, particularly John Dryden, as well as writing from India, Canada, Africa, Australia and, not least, from Ireland. She has thus contributed some 150 articles to the Swedish *National Encyclopedia*, and has published essays on Irish writers like John Hewitt, James Joyce, Mary Beckett, Anne Devlin, Christina Reid, and Deirdre Madden. Her research has also focused on

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Canadian writers such as Aritha van Herk, Janice Kulyk Keefer, Marian Engel, and Gloria Sawai; on Indian ones, notably R.K. Narayan, Anita Desai and Sashi Deshpande; and on the themes of transculturality and cosmopolitanism in connection with the work of Aboriginal author Sally Morgan. She is the editor of *Literary Environments: Canada and the Old World* (Peter Lang 2006) and co-editor of *Criss-Cross Tales: Short Stories from English-Speaking Cultures* (with Anne Michal Moskow, Studentlitteratur 2002), *Re-Mapping Exile: Realities and Metaphors in Irish Literature and History* (with Michael Böss and Irene Gilnsen Nordin, Aarhus UP 2006), and *Place and Memory in the New Ireland* (with Werner Huber, Wissenschaftlicher Verlag Trier 2009).

Auxiliadora Pérez Vides lectures in English at the University of Huelva, Spain. She has conducted extensive research on the intersection of gender, nation, family and social history in contemporary Ireland as well as on single maternity in Irish fiction and cinema. Her publications include the monograph *Sólo ellas: familia y feminismo en la novela irlandesa contemporánea* (2003) and several co-edited collections of essays, including *Espacios de género* (Ediciones Alfar 2005), *Single Motherhood in Twentieth Century Ireland: Cultural, Historical and Social Essays* (Edwin Mellen Press 2006), *Gendering Citizenship and Globalization* (2011), *Experiencing Gender: International Approaches* (Cambridge Scholars Publishing 2016) and *Words of Crisis/ Crisis of Words: Ireland and the Representation of Critical Times* (Cambridge Scholars Publishing 2016). She has also published articles and book chapters on the work of contemporary Irish novelists like Catherine Dunne, Edna O'Brien, Mary Rose Callaghan and Mary Leland, among others. Her current research interests focus on the repression of the institutionalised body, the cultural manifestations of Ireland's Magdalene Laundries and the social dimension of John Banville's crime fiction as Benjamin Black.

Beatriz Rubio Martínez holds a BA in English and a BA in Comparative Literary Studies from Universidad Complutense de Madrid, Spain, and also an MA from Universidad Alcalá de Henares, Spain, where she is now writing her PhD thesis on the novels of Deirdre Madden. She has worked as a teacher at UNIR-Universidad Internacional de la Rioja for five years. . She has worked as a lecturer at UNIR-Universidad Internacional de la Rioja since 2010 as part of the English Department in the Faculties of Education and Humanities, teaching on both Degree and Master's level. She has also been teaching in the National University of Ireland, Galway,

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Hedwig Schwall is Director of the Leuven Centre for Irish Studies (LCIS), Belgium. She researches and teaches modern and contemporary British and Irish literature as well as Comparative European Literature and Art in an interdisciplinary approach. She has published on Yeats and Joyce, Deane and Doyle, Banville and Enright, Murphy and Friel, Morrissey and Groarke and is currently involved in an interdisciplinary project about the role of phantasms and epiphany in literature and painting. She is also heading the European project Yeats Reborn, in which the 150th anniversary of Yeats's birth is celebrated by translations of his work in twenty European languages.

Stephanie Schwerter is Professor of British literature at the University of Valenciennes, France. From 2008 to 2014, she taught Comparative Literature and Translation Studies at the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris. Before moving to France, she spent six years in Northern Ireland, working at the University of Ulster and at Queen's University Belfast. Her research interest lies in Northern Irish film and fiction as well as in intertextual links between Irish, French, German and Russian poetry.

M. Isabel Seguro Gómez is a PhD candidate and teaches at the English Department of the University of Barcelona, Spain. She has researched and published on Asian American literature, especially theatre, and is currently working on contemporary Anglo-Irish drama. She is a member of the Contemporary British Theatre Barcelona research group (CBT Barcelona) and has participated in the research project "The Representation of Politics and the Politics of Representation in Post-1990 British Drama and Theatre", funded by the Spanish Ministry of Science and Innovation, as well as in the research project "Ethical Issues in Contemporary British Theatre Since 1989: Globalization, Theatricality, Spectatorship", funded by the Spanish Ministry of Economy and Competitiveness. As from January 2017, Seguro Gómez will also be a member of the four-year research project "British Theatre in the Twenty-First Century: Crisis, Affect, Community".

Pilar Villar-Argáiz is a Senior Lecturer of English at the University of Granada, Spain. She is the author of the books *Eavan Boland's Evolution as an Irish Woman Poet: An Outsider within an Outsider's Culture* (The

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Edwin Mellen Press 2007) and *The Poetry of Eavan Boland: A Postcolonial Reading* (Academica Press 2008). She has published extensively on contemporary Irish poetry and fiction, in relation to questions of gender, race, migration and interculturality. Her edited collections include *Literary Visions of Multicultural Ireland: The Immigrant in Contemporary Irish Literature* (Manchester University Press, 2014), and the special issue of *Irish Studies Review* (entitled “Irish Multiculturalism in Crisis”, co-edited with Jason King, 2015). Her research has been published in numerous peer-reviewed journals of her field such as *New Hibernia Review*, *Irish University Review*, *Contemporary Women’s Writing*, *An Sionnach*, *Estudios Irlandeses* and *Études Irlandaises*, among others. In March 2010, she was awarded by her University with the Prize of Outstanding Research for young researchers in the field of Humanities. Villar-Argáiz is currently a member of the board of AEDEI (Spanish Association of Irish Studies).