

## Contributors

**Maria Beville** is Assistant Professor of English Literature and Media at Aarhus University, Denmark and co-director of the Centre for Studies in Otherness. Her Irish Studies interests lie in Irish modernism and Irish Gothic. She is editor of the journal *Otherness: Essays & Studies*.

**Steven Bond** received the College Silver Medal at Mary Immaculate College, University of Limerick, Ireland (Philosophy and English, 2001). Under the supervision of Dr Stephen Thornton, he completed a PhD in Philosophy on the continental inheritance of Ludwig Wittgenstein's *Tractatus Logico-Philosophicus* in this same institution (2005). He has published on diverse topics such as Nietzsche, Frege, Wittgenstein, Darwin, and Environmental Ethics, and lectures on Philosophy and Literature in Mary Immaculate College.

**Katy Hayward** is Lecturer in Sociology at Queen's University Belfast. She is the co-editor of *Political Discourse and Conflict Resolution* (Routledge, 2011) and has published on this topic in such journals as *Co-operation and Conflict*, the *European Journal of Political Research*, and *Peace and Conflict Studies*. She is currently a partner on the ESRC-funded research project 'Conflict in Cities and the Contested State'.

**Cillian McGrattan** is Lecturer in Politics at the University of the West of Scotland. His books include *Northern Ireland, 1968-2008: The Politics of Entrenchment* (Palgrave Macmillan, 2010); *The Northern Ireland Conflict: A Beginner's Guide* (Oneworld, 2010), co-authored with Aaron Edwards; *Everyday Life after the Conflict: The Impact of Devolution and North-South Cooperation* (Manchester University Press, 2012), co-edited with Elizabeth Meehan; and *Haunted by History: Memory, Identity and Politics* (Palgrave Macmillan, 2013).

**Maeve Tynan** lectures in English at Mary Immaculate College, University of Limerick. Her most recent publication is *Postcolonial Odysseys: Derek Walcott's Voyages of Homecoming*. Her research interests include Postcolonial Theory, Irish Studies and Children's Literature.

**Peter Slomanson** received his Ph.D. in theoretical and applied linguistics from the City University of New York Graduate Center. His research interests include the Irish language and the social history of languages. His

research focus of the last several years has been on exceptional outcomes of collective second language acquisition. He has been concentrating on the local Malay language of a small population in Sri Lanka, whose social and demographic circumstances are quite similar to those of native Irish speakers in Gaeltacht communities in Ireland. He has taught English linguistics at Aarhus University since 2009.

**Sara Dybris McQuaid** is Assistant Professor of British and Irish History, Society and Culture, at Aarhus University, Denmark. She completed her PhD on the relationship between academic and political discourses of conflict in Northern Ireland under the supervision of Professor Richard English at Queen's University, Belfast in 2009. She has published on this topic as well as more comparative studies of transnational cooperation both in scholarly journals, and as an investigative reporter for the Danish Broadcasting Corporation.

**Deirdre Flynn** is a PhD Researcher and Tutor in Mary Immaculate College, University of Limerick. Her doctoral thesis entitled 'Haruki Murakami's Postmodern Condition: Locating the Postmodern in the translated novel' focuses on the novels of Haruki Murakami, exploring how his work echoes and transforms contemporary notions of postmodernism. A former Newspaper Deputy Editor, her research interests include Postmodernism, Contemporary Literature and Haruki Murakami.

**F. Stuart Ross** is a Derry-based activist and academic. He received his PhD from Queens University Belfast and has also studied at Syracuse University and the London School of Economics. His first book, *Smashing H-Block*, was published in 2011 by Liverpool University Press.

**Stefanie Lehner** is currently Visiting Professor for Irish Studies at the University of Vienna. She was previously Postdoctoral Fellow at the John Hume Institute for Global Irish Studies at University College Dublin. She has published in the areas of both Scottish and Irish literary studies, and she is author of *Subaltern Ethics in Contemporary Scottish and Irish Literature: Tracing Counter-Histories* (Palgrave Macmillan, 2011).