

## Contributors

**Charles I. Armstrong** is Head of the Department of Foreign Languages and Translation at the University of Agder, in Norway. He is a Visiting Fellow at Wolfson College, Cambridge, and current chair of the Nordic Irish Studies Network. He has published *Figures of Memory: Poetry, Space and the Past* (2009) and *Romantic Organicism: From Idealist Origins to Ambivalent Afterlife* (2003) with Palgrave Macmillan, and has co-edited *Crisis and Contemporary Poetry* (Palgrave Macmillan, 2011) and *Postcolonial Dislocations* (Novus, 2006). He has twice lectured at the W.B. Yeats International Summer School, and is currently working on a monograph on Yeats.

**Gerd Bjørhovde**, is a Doctor of Philosophy and Professor of English literature at the University of Tromsø, Norway. She has published and edited books and articles on late 19th century and modernist writing, as well as contemporary women writers. Among her special research interests are world literature in English, and postcolonial as well as feminist perspectives on literature.

**John Braidwood** is a Lecturer in British and Irish Cultural Studies at the University of Oulu, Finland. He comes from Newcastle-upon-Tyne, England, from an Irish-English family. Having spent five years at a seminary, he then studied Russian and Religious Studies at Leeds University, and in the Soviet Union. He obtained an MA in British Cultural Studies at Warwick University, and then taught for the British Council in Slovakia. He was funded by the Irish government to introduce Irish Studies to Slovakia. He has a PhD from Warwick University, for a thesis which examines national identity and narratives of the nation.

**Anne Karhio** holds an MA in Comparative Literature from the University of Helsinki, and a Ph.D. from the National University of Ireland, Galway. Her doctoral thesis focused on the relationship between poetic discourse and place in the work of Paul Muldoon. Her current research examines the mediation of place in recent Irish poetry. She is a co-editor of *Crisis and Contemporary Poetry* (Palgrave MacMillan, 2011) and has published a number of critical essays on the work of contemporary Irish poets. She teaches Irish poetry and Irish women's writing at the Department of English, NUI Galway.

**Ruben Moi** is Lecturer and Research Fellow in English, Irish and comparative literature at the University of Tromsø, Norway. He is presently working on a project on ekphrasis and transgressionality in contemporary Northern Irish poetics, and a monograph on Paul Muldoon. His most recent articles are 'Text, Canon and Context in Seamus Heaney's *Electric Light*', in Crowder and Hall's *Seamus Heaney. Poet, Critic, Translator* (2007), and 'Transtextual Conceptualisations of Northern Ireland: Paul Muldoon vs Seamus Heaney', in Rønning and Johannessen's *Readings of the Particular* (2007). He has published work on Martin McDonagh, Samuel Beckett, Harold Pinter, and T.S. Eliot.

**Michael Parker** is a Professor of English Literature at the University of Central Lancashire. His books include *Seamus Heaney: The Making of the Poet, Contemporary Irish Fiction* (co-ed with Liam Harte), *Northern Irish Literature 1956-2006: The Imprint of History*, and *Irish Literature Since 1990* (co-ed with Scott Brewster). Forthcoming publications include *Seamus Heaney: Legacies, Afterlives* (Palgrave Macmillan, 2013), *William Trevor: Re-evaluations*, co-edited with Paul Delaney (Manchester UP, 2013), and 'Past Master: Czesław Miłosz's Impact on Seamus Heaney's Poetry' (*Textual Practice*, 2013). From January-May 2012 he will occupy the post of Visiting Professor at the University of Paris III.

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**Gerald Porter** is Professor Emeritus of English Literature and Culture at the University of Vasa, Finland. His research interests are centred on vernacular song culture and oral narratives. He has written extensively on metaphor, resistance and social issues, such as cannibalism, child labour, lacemakers' tells (counting rhymes), laments and displacement. He is a member of the International Ballad Commission and coordinator of NISN for Finland. He is author of *The English Occupational Song* (1992), and co-editor of *Imagined States* (2001), *Fragments and Meaning in Traditional Song from the Blues to the Baltic* (2003), and *Beyond Ireland: Cross-Cultural Currents* (2011).

**Chiara Rustici** is a junior Lecturer at the University of Jean Monnet in Saint-Etienne. After obtaining her MA in English Studies in Italy, she moved to France, where she studied for a French degree and obtained a PhD position at the University of Toulouse. Her dissertation, in French, investigates the different aspects of memory in the work of Brendan Behan: memory as a mental faculty and its use in autobiographical fiction; collective memory; influence and the memory of literature; memory in oral tradition and the use of language in Behan's writing.

**Timothy Saunders** is a Lecturer in English literature at Volda University College, Norway. He studied classical literature and the classical tradition at the universities of Oxford (BA) and Bristol (MA and PhD), and was until recently a postdoctoral scholar and lecturer in English at the University of Tromsø. He is author of *Bucolic Ecology: Virgil's Eclogues and the Environmental Literary Tradition* (Duckworth, 2008), and co-editor of *Romans and Romantics* (forthcoming, Oxford University Press, 2012). He has published articles and book chapters on the reception of classical antiquity in authors such as Dante Alighieri, Joseph Brodsky and Percy Shelley.

**Martin Shaw** is a Lecturer in English at Mid-Sweden University, Härnösand, Sweden. His research interests include Romani, Traveller and/or Gypsy life story in Scotland, Ireland, England and Wales; the taken-for-granted, the politics of recognition, the violence of categorisation and post-globalisation. His thesis was completed at Umeå University in 2006 and is entitled *Narrating Gypsies, Telling Travellers: A Study of the Relational Self Four Life Stories*. It is available online at <http://www.diva-portal.org/umu/theses/abstract.xsql?dbid=726>. He is a member of NISN (Nordic Irish Studies Network).

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