

Contributors

Danielle Barrio-O'Neill is completing her doctorate in Irish Literature and Interactive Media at the University of Ulster, Northern Ireland. Her research lies within the amorphous area concerning the emergent (literary) posttext, focusing particularly on the psychogeographies and deep structures of contemporary works, and more broadly on the development of appropriate critical approaches to posttextuality. She is currently producing two remediations of Irish literature for the interactive arena, projects concurrent with the development of methodologies for future-media adaptation (remediation) as a critical tool within the arts.

Maria Beville is an Assistant Professor at Aarhus University, Denmark, where she teaches English Literature and Media Studies. Her research interests include the Gothic, postmodernism, literary theory and criticism, film studies and twentieth century Irish literature. She is the co-director of The Centre for Studies in Otherness. Her recent publications include *Gothic-Postmodernism: Voicing the Terrors of Postmodernity* (Rodopi, 2009) and the co-edited book *Passages: Movements and Moments in Text and Theory* (Cambridge Scholars Publishing, 2009).

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Margarita Estévez-Saá is Senior Lecturer in English and American Literature at the University of Santiago de Compostela, Spain. She is author of *El problema de la caracterización en la obra de James Joyce* (Universidad de Santiago de Compostela, 2002), co-author of *A Pilgrimage from Belfast to Santiago de Compostela: The Anatomy of Bernard MacLaverty's Triumph over Frontiers* (Universidad de Santiago de Compostela, 2002), and has co-edited *Silverpowdered Olivetrees: Reading Joyce in Spain* (Universidad de Sevilla, 2003), *Reading Joyce from the*

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Stephen Hopkins has published regularly on the politics of memoir/autobiography in the context of the Northern Ireland Troubles. *The Politics of Memoir and the Conflict in Northern Ireland* will be published by Liverpool University Press in 2012. Recent chapters include 'Fighting without Guns? Political Autobiography in Contemporary Northern Ireland', in Liam Harte (ed.), *Modern Irish Autobiography: Self, Nation and Society* (Palgrave Macmillan, 2007), and 'A Weapon in the Struggle? Loyalist Paramilitarism and the Politics of Autobiography in Contemporary Northern Ireland', in Mervyn Busteed, Frank Neal and Jon Tonge (eds.), *Irish Protestant Identities* (Manchester University Press, 2008).

Lynn Keller is the author of *Re-Making It New: Contemporary American Poetry and the Modernist Tradition, Forms of Expansion: Recent Long Poems by Women* (Cambridge, 1987), and *Thinking Poetry: Readings in Contemporary Women's Exploratory Poetics* (Iowa, 2010). With Cristanne Miller she edited *Feminist Measures: Soundings in Poetry and Theory* (Michigan, 1994). She is poetry editor for the journal *Contemporary Literature* and co-editor with Dee Morris and Alan Golding of the University of Iowa Press Contemporary North American Poetry Series. She teaches at the University of Wisconsin-Madison, where she is beginning a book on experimental ecopoetics.

Laura M^a Lojo Rodríguez is Senior Lecturer of English at the University of de Santiago de Compostela, Spain. She is author of *Introducción a la narrativa breve de Virginia Woolf [An Introduction to Virginia Woolf's Short Fiction]* (Septem Ediciones, 2003). She has contributed to the volume *The European Reception of Virginia Woolf* (Continuum, 2003), and co-edited *Writing Bonds: Irish and Galician Women Poets* (Peter Lang, 2009) and *The Advance of Women's Writing* (Peter Lang, 2010). At present, Lojo Rodríguez is a member of research groups on *Discourses on Foreignness by Irish and Galician Women Writers*, and *Modernism and Postmodernism in the English Short Story*.

Martin Shaw is a Senior Lecturer at Mid Sweden University, Härnösand, Sweden. His main focus of research is Romani, Traveller, Gypsy life story in Scotland, Ireland, England and Wales. Research issues that are of interest are the taken-for-granted, the politics of recognition, the violence

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of categorisation, flexibility, globalisation and post-globalisation. Martin Shaw's thesis was completed at Umeå University in 2006 and is entitled *Narrating Gypsies, Telling Travellers: A Study of the Relational Self Four Life Stories*.