

## Contributors

**Margaret Lasch Carroll** is an Associate Professor of English and Humanities at the Albany College of Pharmacy and Health Sciences. Her interests include twentieth-century Irish and Irish-American fiction, and the immigration history of the Irish in Albany, New York. She has published on John McGahern in *Estudios Irlandeses* and *The Journal of the Short Story in English*, and on the Irish in early nineteenth-century Albany in *The Country of the Young* (Four Courts Press 2013).

**Cathinka Dahl Hambro** is Associate Professor of English at UiT, The Arctic University of Norway. She holds a BA in English and Celtic Studies from the University of Oslo and National University of Ireland, Galway, an MA in Celtic Studies from the University of Oslo, and a PhD in Irish Philology and medieval studies from the University of Oslo.

**Margarita Estévez Saá** is Senior Lecturer in English and American Literature at the University of Santiago de Compostela, Spain. She is the author of *El problema de la caracterización en la obra de James Joyce: el artista y sus personajes* (Servicio de Publicaciones de la Universidad de Santiago de Compostela 2002), co-author of *A Pilgrimage from Belfast to Santiago de Compostela: The Anatomy of Bernard MacLaverty's Triumph over Frontiers* (Servicio de Publicaciones de la Universidad de Santiago de Compostela, and Cultural Relations Committee, Department of Foreign Affairs, Ireland 2002), and has co-edited, among others, the volumes *Silverpowdered Olivetrees: Reading Joyce in Spain* (Servicio de Publicaciones de la Universidad de Sevilla 2004), *The Scallop of Saint James. An Old Pilgrim's Hoard: Reading Joyce from the Peripheries* (Netbiblo 2006), and *Ireland in the Coming Time: New Insights on Irish Literature* (Netbiblo 2006). She is Secretary of the Spanish James Joyce Society and editor of the scholarly journal *Papers on Joyce*. She has published essays on James Joyce, Muriel Spark, Doris Lessing, P. D. James, Janet Frame, Deirdre Madden, modern and post-colonial literature, contemporary Irish literature, critical theory, and feminist criticism.

**Andrew Mara** is Professor of English at North Dakota State University, USA. His research and teaching centres upon institutional innovation and posthumanism. His articles have investigated how aircraft startup companies, university learning communities, DIY Irish diasporic affinity groups, YouTube subcultures, and other human and non-human networks

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form and articulate. He has contributed articles to *Technical Communication Quarterly*, the *Journal of Business and Technical Communication*, *IEEE Transactions in Professional Communication*, *Academe*, as well as several essays for collections. His current projects centre upon framing of Otherness as a productive meeting space between cultural and material rhetorical understanding.

**Miriam O’Kane Mara** is Professor of English at North Dakota State University, USA, where she coordinates the graduate programmes. Her research interests include Irish literature and film, postcolonial literatures, gender studies, and globalism. In particular, her work often examines the fiction of Nuala O’Faolain, Anne Enright, and Colum McCann. A second research stream investigates the way medical texts and conversations about cancer represent gendered bodies. Recent publications appear in *New Hibernia Review* and *Programmatic Perspectives*, and she is currently at work on a book investigating ill female bodies in contemporary Irish literature.

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**Lisa McGonigle** holds a PhD in Irish Studies from the University of Otago, New Zealand. She now works for the Canterbury District Health Board and is pursuing additional studies in public health and management.

**Sharon Phelan** lectures in Performing Arts and Cultural Theory at the Institute of Technology, in Tralee, Co. Kerry. She has also performed with Siamsa Tire, the National Folk Theatre of Ireland, for over twenty-five years, as National Facilitator in Dance with the Department of Education and as Artistic Director of ‘An Ionad Culturtha’ in County Cork. She has published internationally on dance, from artistic and cultural perspectives. In 2014, her book *Dance in Ireland: Steps, Stages and Stories* was published by Cambridge Scholars Press. She is currently completing another monograph on dance in education from all-inclusive perspectives.

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**Barry Ryan** is currently a PhD candidate at Gothenburg University, Sweden. A graduate of University West in Trollhättan (BA in Educational Science) and Gothenburg University (MA in English), his present research examines the theme of childhood in James Joyce's major works. His previous publications have examined aspects of cultural and social class in American and Irish literature, and his present research interests include Critical Childhood Studies, Irish Cultural Studies, Irish literature and Postcolonial Studies.