

Contributors

Chu He is an Assistant Professor in the Department of English, Indiana University South Bend. She received her PhD from the University of Miami in 2009. Her publications include ‘The Dilemma of Colonial Hybridity in Brian Friel’s *Translations*’ (*Études Irlandaises* 2010); ‘Brian Friel’s Short Stories and Play Revisited: Orientating “The Visitation”, “Foundry House”, and *Aristocrats* in Their Historical and Audience Contexts’ (*Estudios Irlandeses* 2012); ‘Brian Friel’s Explorations of Trauma: *Volunteers* (1975) and *Living Quarters* (1977)’ (*New Hibernia Review* 2014). She has also published reviews for the *James Joyce Literary Supplement*.

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Marie Mianowski is an Associate Professor at the University of Nantes, where she teaches contemporary literature in English, as well as translation. She has published many papers on Irish contemporary literature. She has edited *Irish Contemporary Landscapes in Literature and the Arts* (Palgrave Macmillan 2012) and is completing a manuscript on the representations of contemporary post Celtic-Tiger Irish landscape in literature. She is also co-editing a book on urban landscape in France and the British Isles since the eighteenth century. Her research interests are Irish studies, as well as the representations of exile and landscape in contemporary literature and the arts. She specialises in the translation of contemporary plays into French.

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Anthony Keating is a Senior Lecturer in social sciences at Edge Hill University in Lancashire, England, a professionally registered social worker and a published poet. He is a former Government of Ireland Post-Doctoral Research Fellow in the Humanities and Social Sciences. His articles have appeared in *Studies*, *Irish Studies Review*, *History Ireland*, *Radharc: A Journal of Irish Studies*, *New Hibernia Review*, *Curum*, *Crimsoc: Journal of Social Criminology*, *Decies* and the *Journal of Church and State*. Special interests include censorship and Irish radical journals,

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Richard Kirkland is Professor of Irish Literature and Head of the Department of English at King's College London. His research is focused on the literature, culture and politics of Ireland both in the modern period of contemporary Northern Ireland and during the Irish Literary Revival of the nineteenth and early twentieth century and he has published extensively on those areas. His current project focuses on the cultural activity of the Irish in London, 1850-1920.

Alexandra Slaby is an Associate Professor of English at the University of Caen Lower Normandy, France. Her research is in the history of Irish cultural policy. She published *L'Etat et la culture en Ireland* (Caen University Press 2010) prefaced by Michael D. Higgins. In 2011, she was commissioned by the French Ministry of Culture to write the chapter on Ireland in a volume comparing European cultural policies. More recently, she was commissioned by a leading French history publisher to write a history of twentieth-century Ireland, which is due in 2015. She has also edited books about cultural issues in Ireland and currently serves as editor of *Études Irlandaises*, the French journal of Irish Studies.