

Contributors

Cara Siobhán Cantwell is a Master's candidate in the Irish Studies department at Boston College. She also holds a BA with honors in English Literature from Mount Holyoke College, and has presented papers at both national and regional meetings of The American Conference on Irish Studies. Her research focuses on collective trauma, narratives of childhood and motherhood, and the confluence of individual and national identities in the work of contemporary Irish women writers. She is currently at work on an article exploring girlhood trauma in novels by Emma Donoghue. Other academic interests include New Zealand women's writing, comparative transnational literature, and queer theory. After finishing her degree in May 2018, she plans to pursue freelance writing opportunities and independent scholarship. She lives in Buffalo, New York.

Rebecca Downes completed her PhD at the National University of Ireland, Galway in 2017. Her dissertation entitled 'Becoming Mortal: A Study of Death in Late Works by John Banville, Philip Roth and J. M. Coetzee' explores the centrality of the boundary condition for creative endeavour through close readings of late works by John Banville, Philip Roth and J. M. Coetzee.

María Martínez Lirola is a Senior Lecturer of the Department of English at the University of Alicante, Spain and Research Fellow at the University of South Africa (UNISA). Her main areas of research are Critical Discourse Analysis, Systemic Functional Linguistics and Applied Linguistics. She has published more than 80 papers and seven books, such as *Main Processes of Thematization and Postponement in English* (Peter Lang, 2009). She has been a visiting scholar in different universities such as: Queens College, City University of New York (USA, 2017), Universidad del Norte (Barranquilla, Colombia, 2016), Universidad Autónoma de Santo Domingo (UASD, 2015), University of Nottingham, Malaysia campus (2015), University of British Columbia (Vancouver, Canada 2014), Carleton University (Ottawa, Canada, 2012), University of South Africa, UNISA (Pretoria, South Africa, 2012), University of Anahuac Mayad (Mérida, Mexico, 2008), University of Kwazulu-Natal (Pietermaritzburg, South Africa, 2006), and Macquarie University (Sydney, Australia, 2005). She has presented papers in international conferences all over the world.

Karen McCarthy completed her undergraduate, honours and master's degrees at the University of Johannesburg. Her research interest is exploring the interaction between ethics and narrative fiction, particularly in that which explores the generative topics of friendship, narcissistic relationships, and death. Her PhD project, which is currently underway at Rhodes University, explores narcissism and absent/dead women in the recent work of John Banville. Karen is a lecturer

of English literature and academic literacy at the Department of Childhood Education at the University of Johannesburg.

Lin Elinor Pettersson is lecturer in English Literature and Linguistics at the University of Málaga, Spain. Her research interests include space, gender and the body in neo-Victorian fiction with a special focus on Victorian entertainment spaces, such as the music hall, the circus and the freak show. She is author of *Gender Performance and Spatial Negotiation in the Neo-Victorian Novel* (Universidad de Málaga, 2014) and has published book chapters and articles on neo-Victorian literature (*Journal of English Studies*, *Clepsydra*). She has also written on the fiction of Emma Donoghue in *Revista Canaris de Estudios Ingleses* 74 (2017) and *Lambda Nordica* 2.18 (2013), among others. She has been a visiting scholar at the University of Lund, where she conducted research into Victorian and neo-Victorian literature. She is assistant editor of *Journal of Neo-Victorian Studies*, and is currently member of the research project ‘Orientation: Towards a Dynamic Understanding of Contemporary Fiction and Culture, 1990s-2000s’ (MINECO-FEDER, FFI2017-86417-P).

Wit Pietrzak is Assistant Professor of British and Irish Literature in the Institute of English Studies, University of Łódź, Poland. He specialises in modernist and neo-modernist Irish and British poetry and has published several books of criticism, including *Levity of Design: Man and Modernity in the Poetry of J. H. Prynne* (Cambridge Scholars Publishing, 2012), *Ostrożnie, poezja. Szkice o współczesnej poezji anglojęzycznej* [*Careful, Poetry. Essays on English-Language Poetry*] (Universitas, 2015), and most recently *The Critical Thought of W. B. Yeats* (Palgrave, 2017).

Audrey Robitailié works on identity, belonging, and Irish folklore in contemporary literature. She studied for her PhD under joint supervision at the Université de Caen Normandie and at Queen’s University Belfast. Her thesis investigated the reuse of the changeling figure in contemporary literature.

Sissel Rosland is Associate Professor in Modern History at the Faculty of Education, Arts and Sports, Western Norway University of Applied Sciences, Bergen, Norway. She holds a doctoral degree in history from the University of Bergen. Her research interests and publications cover a variety of subjects, such as the debate on internment in Northern Ireland in the 1970s, debates on ‘dealing with the past’ in Northern Ireland after the Good Friday Agreement, political exchange between Norway and the British Isles, gender theory and historical theory and method.

Melania Terrazas is Senior Lecturer in English Studies at the University of La Rioja, Spain. She is the author of *Relational Structures in Wyndham Lewis’s*

Fiction: Complexity and Value (Lincom Europa, 2005) and helped set up the Wyndham Lewis Project website. She has published on Applied Linguistics, particularly on vocabulary knowledge and motivation, and extensively on a number of British and Irish authors and film directors. She is on the Executive Board of AEDEI (The Spanish Association for Irish Studies) and a founding member of the Centre for Irish Studies BANNA/BOND (EFACIS). She was the editor of *Journal of English Studies* and, at present, she is co-editing a collection of essays on satire theory and practice, as well as editing a special issue (forthcoming 2018) on 'Gender Issues in Contemporary Irish Literature' for the peer-reviewed journal *Estudios Irlandeses*, and a collection of essays on trauma and identity issues in contemporary Irish culture.