

Contributors

Germán Asensio Peral obtained both his bachelor's degree and his Master's Degree in English Studies at the University of Almería, Spain, with First-Class Honours. He was also awarded one of the ESSE (The European Society for the Study of English) Bursaries, which greatly contributed to his research and ongoing Ph.D. dissertation on Irish writer Brian O'Nolan/Flann O'Brien/Myles na gCopaleen and his political journalism. His research focuses on the field of Irish literature and he has published articles and delivered papers on O'Brien's novels, short stories and columns.

Ahmed Badrideen completed his doctorate in contemporary British and Irish Poetry at the University of Durham in 2015, where he also worked as an Associate Tutor. He has published many articles on contemporary poetry and the fiction of Martin Amis. Articles on Seamus Heaney and Derek Mahon appeared in *Literature & Theology* (2016) and *New Hibernia Review* (2015) respectively. Most recently, an article on Amis's first three novels was published in *Literary Imagination* (2016).

Patrick Brodie is a PhD student in Film and Moving Image Studies at Concordia University in Montreal. After receiving an undergraduate degree in Film and Video at Drexel University in Philadelphia, he received his MA in Film Studies from Columbia University in 2016. His MA thesis investigated historical and theoretical topics surrounding contemporary Irish cinema, with a focus on modernity and transnational theory. His PhD research focuses on the circulation of aesthetics and financial capital surrounding Irish cinema and media. He has presented and published papers on Buster Keaton, Irish transnational cinema, artist's cinema and the essay film. His research interests include film and media circulation, neoliberalism and free zones, theories of modernity, and alternative spaces and modes of moving image exhibition.

José Manuel Estévez-Saá is Senior Lecturer in English and American Literature and Culture at the University of A Coruña and member of The *Amergin* University Institute of Research in Irish Studies, Spain. He is a specialist in Contemporary Literature and Cultural Studies, and has published widely on the purpose and methodology of cultural analyses. He has co-edited, among others, the volumes *Joyceana: Literaria Hibernica* (2005), *JoyceSbylia* (2011), *Dreaming the Future: New Horizons / Old*

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Barriers in 21st-Century Ireland. Irish Studies in Europe, Vol. 3 (2011). He has coordinated research projects on the Great Irish Famine and its artistic representations, as well as on new typologies of European migrations and their representation in twenty-first-century literature in English; and has published chapters and articles on the influence of Joyce's aesthetics in contemporary Irish writers such as Julia O'Faolain, Edna O'Brien, Joseph O'Connor, Dermot Bolger, William Trevor, and Sean O'Reilly.

Molly E. Ferguson is an Assistant Professor of English at Ball State University in Muncie, Indiana. She teaches Postcolonial Literatures and Contemporary British and Irish Literature, as well as Women's Studies courses. Her research is primarily in contemporary Irish literature, using feminist, human rights, and trauma studies as tools of analysis. Her work has been published in *Women's Studies: An Interdisciplinary Journal*, *The Canadian Journal of Irish Studies*, and the *Journal of Postcolonial Writing*.

Jan Freytag is a doctoral student of history at the Ruhr-Universität Bochum, Germany. He is currently completing his dissertation on the role of Catholic clergymen in the Maze/Long Kesh prison conflict between 1976 and 1981. His thesis deals with the mediation attempts by Catholic clergymen and their role in the eventual resolve of the prison conflict. Jan Freytag has graduated with a Master of Arts and a Bachelor of Arts in History as well as English and American Studies from the Ruhr-Universität with a specialisation in British and Irish History and Culture. His research interests include Irish History, British Military Strategy in the Northern Ireland Conflict, the role of the Irish Government in the Northern Ireland Conflict, Cultural Studies, History of Religions and Penal History. Furthermore, he works as a volunteer consultant with the charity "Paper Trail" (Legacy Archive Research).

María Martínez Lirola is a Senior Lecturer of the Department of English at the University of Alicante, Spain, and Research Fellow at the University of South Africa, UNISA. Her main areas of research are Critical Discourse Analysis, Systemic Functional Linguistics and Applied Linguistics. She has published more than 80 papers and seven books, such as *Main Processes of Thematization and Postponement in English* (Peter Lang, 2009). She has been a visiting scholar in different universities, including Universidad del Norte (Barranquilla, Colombia, 2016), Universidad Autónoma de Santo Domingo (UASD, 2015), University of Nottingham, Malaysia campus (2015), University of British Columbia (Vancouver, Canada 2014), Carleton University (Ottawa, Canada, 2012), University of South Africa,

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Daniela Panzera is an independent scholar, living in Limerick since 2002, and was awarded a PhD in English at the University of Limerick in October 2015. She was a teaching assistant in the same university from 2012 to 2015. Her dissertation focuses on the influence that Dante has had on modern poets, particularly on authors such as Seamus Heaney, Thomas Stearns Eliot, and Eugenio Montale. My areas of expertise are: medieval poetry, modern poetry, Literary Theory, and Romanticism.

