

Contents

<i>Brynhildur Boyce</i> 'Habit is a great deadener': Introduction	1
<i>Torunn Kjølner</i> The Dramatic Art of Beckett	5
<i>Erik Exe Christoffersen</i> Bare interior. Grey light.	15
<i>Rónán McDonald</i> Groves of Blarney: Beckett's Academic Reception in Ireland	29
<i>Brynhildur Boyce</i> The Radio Life and Work of Samuel Beckett	47
<i>Jacob Lund</i> Biopolitical Beckett: Self-desubjectification as Resistance	67
Contributors	79