

Contents

Politics, History, Sociology, Cultural Studies

<i>Michael Cronin</i> Languages of Globalisation	1
<i>Katherine Nielsen</i> The River Liffey in Contemporary Dublin Town Planning: Abercrombie and his Successors	15
<i>Joana Etchart</i> The Titanic Quarter in Belfast: Building a New Place in a Divided City	31
<i>Una Cunningham</i> Vowel Quality and Quantity in the English Spoken in Rural Southwest Tyrone	41
Literature	
<i>Heidi Hansson</i> Our Village: Linguistic Negotiation in Jane Barlow's Fiction	57
<i>Seán Crosson</i> Traditional Music and Song and the Poetry of Thomas Kinsella	71
<i>Joakim Wrethed</i> Chiasm, Epoché, and Synergy: The Metaphorical Style in John Banville's Art Trilogy	91
<i>Laura M Lojo-Rodríguez</i> 'At The Heart of Maternal Darkness': Infanticidal Wish in the Poetry of Mary O'Donnell and Eavan Boland	103
<i>Pilar Villar-Argáiz</i> Between Tradition and Modernity: Twenty-First Century Ireland in Recent Work by Irish Women Poets	117
<i>Kinga Olszewska</i> The Limits of Post-Nationalism: The Works of John Banville and Mary O'Malley	135
Reviews	147
Contributors	175