

## Contents

<i>Pilar Villar-Argáiz</i> Introduction. Discourses of Inclusion and Exclusion: Artistic Renderings of Marginal Identities in Ireland	1
<b>Gender and Marginality</b>	
<i>Auxiliadora Pérez Vides</i> Magdalene Otherness and Ethical Turns in Stephen Frears's <i>Philomena</i>	11
<i>Marisol Morales-Ladrón</i> Mary Morrissy's <i>The Rising of Bella Casey</i> , or How Women Have Been Written Out of History	27
<i>María Gaviña Costero</i> When Heroes Become Heroines: Brian Friel Re-Makes History	41
<i>Beatriz Rubio Martínez</i> Trauma and (Re)Construction of the Past in Deirdre Madden's <i>Time Present, Time Past</i>	59
<i>Juan F. Elices</i> Othering Women in Contemporary Irish Dystopia: The Case of Louise O'Neill's <i>Only Ever Yours</i>	73
<b>Dissidents, Apolitical Subjects and Social Misfits</b>	
<i>Britta Olinder</i> Inclusion and Marginalisation: John Hewitt as an Ulster Protestant in Opposition	89
<i>Stephanie Schwerter</i> <i>Titanic Town</i> and <i>Good Vibrations</i> : Cinematographic Representations of Belfast from the Margins	105
<i>Hedwig Schwall</i> Marginal(ising) Mothers and Transitional Objects in William Trevor's <i>Cheating at Canasta</i>	123
<i>M. Isabel Seguro Gómez</i> Disabling Mainstreamised Representations of Irishness in Martin McDonagh's <i>Leenane Trilogy</i>	141

**Marginalities in Exile**

*John Braidwood*

Dreary Eden: Post-War Ireland and the Irish Experience of  
English Exile

157

*Pilar Villar-Argáiz*

'Humanising the lived experiences of migrants': An Interview with  
Alan Grossman and Áine O'Brien

169

**Contributors**

189