

Contents

Literature

- Margarita Estévez Saá*
Transnationalism and Transculturality in Twenty-First-Century Irish Novels 1
- Miriam Mara and Andrew Mara*
Ireland on the Waves: Colum McCann's *TransAtlantic* as Intergenerational Female *Immram* 19
- Barry Ryan*
Pregnancy and Abjection in James Joyce's 'The Dead' 37
- Aurora Piñeiro*
The Evidential Artist: A Conversation with John Banville 55

Politics, History, Sociology, Cultural Studies

- Fiona McCann*
Representing Post-Conflict Space: Belfast, Cape Town and Cruel Optimism in *The Good Man* 71
- Lisa McGonigle*
'God the father and Joseph the carpenter': Faith and Fatherhood in Bruce Beresford's *Evelyn* 83
- Cathinka Dahl Hambro*
'Hiberniores ipsis hibernis': The Book of Fermoy as Text-Carrier of Anglo-Irish Identity? 95
- Margaret Lasch Carroll*
Martin Glynn's Newspaper Editorials: Constructing Albany's Answers to the Irish Questions, 1913-1924 111
- Sharon Phelan*
Irish Dance during the Gaelic Revival: Conflicts of Consciousness 127

Reviews 139

Contributors 159